



BASSWORKS 2017
5th! 8th July Concordia College
Registrations close 14th April

Last Name: _____ First Name: _____
Address: _____
City: _____ State: _____
Postcode: _____ Country: _____
Phone: () _____ Mobile: _____
Email: _____
Date of Birth: _____

Please fill out ONLY if the Participant is less than 14 years of age

Name of Parent/Guardian: _____
Is a parent/guardian attending the workshop with the student?
If NOT:
Is the participant attending under the supervision of another adult?
Their Name: _____

Ability Level

How long have you been playing bass? _____
Current polished repertoire: _____

Bass Teacher's name: _____
Bass Teacher's phone number: () _____
Bass Teacher's email: _____

Participant details: please cross

I wish to perform a piece at the student concert.

I wish to perform in a master class.

Tuition and Other Charges

There is no charge for the accompanying parent or guardian.

Full-Participant Tuition	\$385.00	\$
Auditor's Fee (per day) non-participant	\$55.00	\$
TOTAL:		\$

Payment: Please choose either of the options below and mail with completed registration form to:
BassWorks Australia
P.O. Box 130
Belair, South Australia, 5052
Cheque: Please make all cheques payable to Bass Works Australia.
Credit Card: We accept Visa & MasterCard

Name on Card: _____

Card Number: _____

Card Expiry Date: _____

Card Holder's Signature: _____

The undersigned applicant (or parent/guardian if the applicant is a minor) releases the workshop management, faculty, and facility of all liability in the event of accidental injury to person or property.
Due to commitments to the faculty and the workshop venue, no refunds will be given after 1st May 2017. The individual who signs the registration form understands and agrees to these terms.

Signature of Applicant: _____

Date: _____

Signature of Parent/Guardian (if applicant is under 18 y.o.):

_____ Date: _____

Workshop Details

Venue: **Concordia College Music Centre,
45 Cheltenham St, Highgate SA**

Eligibility:

The workshop is designed to cater for all ages and abilities (beginners to advanced), and is open to all Double Bass players. Participants are divided into groups of similar experience and ability for the group classes. Performance in the final group performance is assumed unless otherwise directed during the workshop week. Performance in a solo recital is optional for all participants.

Programme:

Participants' daily schedule will include: a master class, ensemble/technique class, group lesson, attendance at lecture/demonstrations and evening concerts.

Preparation:

Each student should prepare two or more polished pieces for the daily master class. It is only necessary to learn those pieces that are within your current ability (Try to have these pieces memorised).

Parents:

Parental attendance is encouraged. A parent or a designated adult guardian must accompany students under the age of 14 unless arranged beforehand with Peter McLachlan. There is no charge for the accompanying parent or guardian.

Auditors:

May observe all master classes, group lessons, free recitals and lectures except for the Teacher Training.

Please bring your own lunch and snacks. Boiling water will be available for hot drinks.